Where do we start? How about value? This Marantz makes the upgrade path easy. You don’t have to settle for “commodity-grade” performance any longer. Instead, you’ll find advanced HDMI connectors and switching for your favorite A/V sources. For conventional display devices, the SR5001 boasts two component video outputs so you can still enjoy exceptional picture quality. And there’s an “upconverter” (or “transcoder”) that takes outputs from legacy video sources and improves them for enjoyment on today’s monitors. A Lip Synch adjustment makes sure that you hear dialog exactly when your eyes say you should – not with that unnatural delay you can experience with less-capable products. There’s a second zone audio output that lets you hear a different source in another area. And you can enjoy that convenience in mono or stereo, depending on the number of speakers you have in that bedroom, den, or kitchen. Of course, there’s an infrared input and a DC trigger output so you can use the SR5001 in a custom-configured system. And we haven’t forgotten space either. The new, shallow chassis of less than 16” goes almost anywhere.

- 90 watts (into 8 ohms) x 7 ch Amps
- HDMI (V1.1) Repeating: 2-In / 1-Out
- All discrete amplifier stages
- XM Ready with discrete IR commands
- 32bit DSP
- Dual Component Video outputs
- Dolby Digital EX, Pro Logic IIx (Movie/Music/Game),
- 192 kHz/24-bit D/A converters for all channels
- DTS 96/24, ES (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
- SRS Circle surround II
- Multi channel stereo mode
- HDCD® Decoder
- Dolby Headphone
- Lip sync. control
- RS-232C terminal for system control
- Direct IR Flasher Input
- D-BUS (RC-5 In/Out) remote connection
- 2nd Zone audio output (Individual source) w/discrete commands
- DC Trigger output
- 50 AM/FM station presets
- x4 Optical / x2 Coaxial digital inputs (5 assignable)
- Large Heavy Duty Speaker Terminals
- Assignable HD compatible component video switching (3 in / 2 out)
- On Screen Display
- Front panel A/V/Optical inputs
- 1 switched and 1 un-switched AC convenience outlets
- Learning Backlight system remote
- New shallow chassis < 16”
- Three year limited warranty
FEATURES

MULTICHANNEL/SURROUND
- Number of Channels
- THX
- DTS (ES, Discrete 6.1/ Matrix 6.1, Neo-6)
- Dolby Digital EX
- Dolby Pro Logic IIx
- Circle Surround II

SOUND ENHANCEMENTS
- HDCD Decoder
- Current Feedback Topology
- Discrete Amplification
- Power Transformer
- D/A Conversion
- Digital Signal Processing
- Source Direct
- Chassis
- Variable X-over
- Display Off
- Lip-sync (digital audio delay)
- Software Upgradable (RS232)

IN/OUTPUTS
- VIDEO
  - HDMI In
  - Component In
  - SVHS In
  - HDMI Out
  - Component Out
  - SVHS Out
- AUDIO
  - Analog L&R In
  - Analog L&R Out
  - Digital Optical In
  - Digital Coaxial In
  - Digital Optical Out
  - Digital Coaxial Out
  - IEEE1394 connection

IN/OUTPUTS (continued)
- Pre-Amplifier Out
- Main Amplifier In
- Multi-Channel In
- Multi-Room Audio Out
- Multi-Room Video Out
- Multi-Room Speaker Out
- Speaker A/B
- External control (RS232)
- D-Bus Remote (RC-5) In/Out
- External IR In/Out
- Front Panel A/V Inputs
- Headphone Out
- AC Outlets (Switched/Unswitched)

IN/OUTPUTS (continued)
- OTHER
- FM/AM Tuner
- Bass management
- Lip-sync (digital audio delay)
- Software Upgradable (RS232)

SPECIFICATIONS

AUDIO SECTION
- Power Output (8 Ohm)
- S/N Ratio
- Frequency Response

TUNER SECTION
- Frequency Range
- S/N Ratio

VIDEO SECTION
- Video Frequency Response

GENERAL
- Color
- Front Panel
- Remote Control
- Power Requirement
- Power Consumption
- Dimensions
- Weight

*All specifications, dimensions and weights are subject to change without notice.

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